

## Blues Rhythm Guitar Patterns: Sus to Hammer-On Blues

This is a very common blues guitar rhythm pattern shown here in the key of G as illustrated in the video. Here is the pattern over a G7, C7, and D7 chord.

The diagram illustrates three blues rhythm guitar patterns in the key of G, each consisting of a fretboard diagram, a musical staff, and a tablature (TAB). The patterns are labeled with their respective chords and fret numbers:

- Gsus:** 3fr. (Fretboard diagram shows 3rd fret on strings 2, 3, 4, 5). Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 3rd fret. TAB: 5 5 5 3 3 3 4 4 3 3.
- G7:** 8fr. (Fretboard diagram shows 8th fret on strings 2, 3, 4, 5). Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 8th fret. TAB: 10 10 10 8 8 8 9 9 8 8.
- C7:** 8fr. (Fretboard diagram shows 8th fret on strings 2, 3, 4, 5). Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 8th fret. TAB: 10 10 10 8 8 8 9 9 8 8.
- D7:** 10fr. (Fretboard diagram shows 10th fret on strings 2, 3, 4, 5). Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 10th fret. TAB: 12 12 12 10 10 10 11 11 10 10.

Here is this pattern as used in a 12-bar blues in G. Experiment with variations of your own of the basic pattern.

The 12-bar blues progression in G major is shown below, using the rhythm guitar patterns from the previous diagram:

- Bar 1-4:** G7. Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 3rd fret. TAB: 5 5 5 3 3 3 4 4 3 3.
- Bar 5-6:** C7. Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 8th fret. TAB: 10 10 10 8 8 8 9 9 8 8.
- Bar 7-8:** G7. Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 3rd fret. TAB: 5 5 5 3 3 3 4 4 3 3.
- Bar 9-10:** D7. Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 10th fret. TAB: 12 12 12 10 10 10 11 11 10 10.
- Bar 11-12:** G7. Musical staff shows a 4/4 rhythm with a hammer-on (H) on the 3rd fret. TAB: 5 5 5 3 3 3 4 4 3 3.