

Learn & Master GUITAR

with **Steve Krenz**

LESSON BOOK

LEGACY
LEARNING SYSTEMS



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SESSION 4- Notes on the 5th & 6th Strings



Estimated Time to Learn These Concepts - 2 Weeks

*Playing guitar is an endless process of running out of fingers.
~ Harvey Reid, Fingerstyle Guitarist*

The Notes on the A or Fifth String

A **B** **C**

*Fifth String
Open* *Fifth String
Second Finger
Second Fret* *Fifth String
Third Finger
Third Fret*

The Notes on the E or Sixth String

E

F

G

Sixth String
Open

Sixth String
First Finger
First Fret

Sixth String
Third Finger
Third Fret

Fifth and Sixth String Exercises

Instructions: Play each exercise using the correct finger for each note. Write in the notes if needed.

1.

	T	T	T	T	T	T	T	T	T
	A	A	A	A	A	A	A	A	A
	B	B	B	B	B	B	B	B	B
	0	2	3	3	2	0	0	3	0

2.

	T	T	T	T	T	T	T	T	T
	A	A	A	A	A	A	A	A	A
	B	B	B	B	B	B	B	B	B
	0	0	0	2	2	2	3	2	3
							3	3	3
							3	3	3
							2	2	2
							2	2	2
							0	2	0

3.

4.

Notes in the First Position

C Major Scale Example

Jam Along CD #1
Track 17 - Slow Version
Track 18 - Medium Version
Track 19 - Fast Version

Minuet in C

J.S. Bach
 (1685-1750)

Sharps, Flats, and Natural Signs

Sharps

SHARPS raise up any note one half-step or one fret. The sharp sign appears before the note that is to be sharped. Remember to use the correct finger for each fret.

T	1 2 3 4	1 2 3 4	0 1 2 3	0 1 2 (3) 3 4	0 1 2 (3) 3 4	1 2 3 4
A						
B						

Flats b

FLATS lower any note one half-step or one fret.

Open String Flat Rule: When flattening an open string go to the next lower string and play the fourth fret with your fourth finger. The one exception to this rule is the Bb on the third string third fret.

A sharp or a flat affects not just the note it is by, but every note of the same name that follows it for the entire measure.

Example

Naturals

A NATURAL SIGN cancels out a previously used sharp or flat and restores it to its normal position.

The A Minor and E Chord

Am

E

Chord Exercises

1. Am | E | Am | E | Am ||


2. C // // // // | Am // // // // | E // // // // | G7 // // // // | C | ||

3. C Am G7 E Am C

 / / / / | / / / / | / / / / | ◇ ||

Session 4 Assignment


- Play through all of the Fifth and Sixth String Exercises several times. (pages 24-25)
- Play through and memorize the Notes in the First Position. (pages 25)
- Play Minuet in C. (page 26)
- Play Simple Gifts. (page 28)
- Play The Star Spangled Banner. (page 29)
- Play Minuet in G. (page 30)

 **Jam Along CD #1**
Track 20 - Slow Version
Track 21 - Medium Version
Track 22 - Fast Version

Simple Gifts

All F's are sharped throughout the whole song.

Key Signature = F#

 **Jam Along CD #1**
Track 23 - Slow Version
Track 24 - Medium Version
Track 25 - Fast Version

The Star Spangled Banner

Francis Scott Key & John Stafford Smith

Oh, say, can you see, by the dawn's ear - ly light, what so
proud - ly we hailed at the twi - light's last gleam - ing? Whose broad stripes and bright
stars, through the per - i - lous fight, o'er the ram - parts we watched, were so
gal - lant - ly stream - ing? And the rock - et's red glare, the bombs burst - ing in
air, gave proof through the night that our flag was still there. O
say, does that star spang - led ban - ner yet wa - ve. O'er the
land of the free and the home of the brave?